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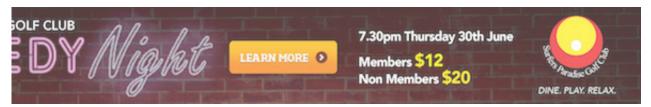
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MARCH 10, 2016

STORY CITY



here is a world of stories waiting for us on the streets of the Gold Coast; thrilling adventures of imagined a have walked these streets. All it took was imagination to rein them into our mobile phones, allowing us as a of the adventure, changing the course of history at every turn.

Launched at the REaD Café on Paradise Island in February, the free app **Story City** is the brainchild of producer En by a RAD (Regional Arts Development) grant, **Story City** allows you to do real life Choose-your-own-adventure ex Gold Coast, discovering hidden nooks and beautiful vistas as you become the hero of your very own adventure.

Bearing similarities to orienteering and geocaching, the app used story, art and music to give us physical checkpoir the reader being an active participant in the story's progression.

Will you go back in time to post-war Coolangatta to get your grandparents together? Do you choose to find the los your godmother's wedding in the Sanctuary Cove resort? Or will you become a wizard in Southport using Australia magic? These are the three stories presently featured in the app.

We spoke to Tim Baker who, along with authors Dimity Powell and Ben Brown, created one of the stories.

"While there's a lot of source material for stories in Gold Coast history, creating the story for this app was pretty cl have to get your head around all the alternative story paths that the adventure might take, keeping track of charac happened to them, as well as the alternative endings. It's a bit like a family tree, with branches going out everywhe physically walk the paths of the story, making sure as you progress that the clue checkpoints aren't too far apart."

I think of the crumb trails that authors leave, foreshadowing and clues that can be picked up at a later stage in a stc endings means throwing eight sets of balls into the air and being able to juggle and catch them all, rather than just of the crumb trails are stage in a stc endings means throwing eight sets of balls into the air and being able to juggle and catch them all, rather than just of the crumb trails that authors leave, foreshadowing and clues that can be picked up at a later stage in a stc endings means throwing eight sets of balls into the air and being able to juggle and catch them all, rather than just of the crumb trails are stage in a stc endings means throwing eight sets of balls into the air and being able to juggle and catch them all, rather than just of the crumb trails are staged in the crumb trails are

"My story is a 'faction' – part fact, part fiction, set in Coolangatta in the cool 50s Hokey Pokey era," Tim tells me. "It characters from history, such as Sharky Jack Evans, and real places such as the Porpoise Pools. You travel back in ti

your grandparents. You interfere in their romance, and if you don't put it together you won't exist!"

Clever! I'm intrigued already, as it's a great way to engage with history and local area while getting a bit of exercise view that Tim shares.

"Instead of talking about the negatives of social media and mobile phones, this project embraces the technology to clever idea," he says.

Download the free story city app on the Android or Apple app stores or via <a href="www.storycity.com.au(http://ww

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